



Universitat
de les Illes Balears



Càtedra
Mário Cesariny



Fundació
Universitat
Empresa
de les Illes Balears



7-9 September 2022 (Sa Riera) C/ de Miquel dels Sants Oliver, 2

DAY 1 - Wednesday, 7th September 2022

11.00 - 12.30	REGISTRATION	
12.30 - 13.30	LUNCH	
13.30 - 13.45	OPENING SESSION SALA D'ACTES	
	Welcome address: Dr Miguel Deyá Dean of the Faculty of Philosophy and Letters Dr Susana Relvas ACIS Chair	
13.45-14.30	PLENARY ADDRESS 1: SALA D'ACTES	
	MARTÍN CAPARRÓS	
	¿De verdad cambiamos? 50 años de periodismo en castellano.	

14.30– 16.00 Panel 1 (Sala d’Actes) SOCIAL-POLITICAL, ECONOMIC & CULTURAL IBERIAN AFFAIRS Panel Chair: Jesús Revelles	14.30– 16.00 Panel 2 (Aula 21) PUDOR Y PODER: CONCEPTUALIZING SHAME IN MODERN SPAIN Panel Chair: Susana Relvas	14:30-16:00 Panel 3 (Aula 22) CATALAN LITERARY REPRESENTATIONS Panel Chair: Mercè Picornell
14.30-14.50 José Pedro Maia Reis (FLUP) (ONLINE) A diplomacia republicana portuguesa na monarquia espanhola	14.30-14.50 Matthew Kerry (University of Stirling) (ONLINE) Shame in transition? The decline of the cencerrada	14.30-14:50 Richard Huddleson (University College Dublin) Imaginar l'alba en mig de la fosca fatal: La 'Història de les Emocions' com a eina per entendre el Teatre Juvenil Català en els darrers anys de la dictadura franquista
14.50-15.10 Carla Sequeira (CITCEM /FLUP, Universidade do Porto) (ONLINE) As elites e a organização política no Alto Douro Vinhateiro (1910-1949)	14.50-15.10 Deborah Madden (Universidad Complutense de Madrid) Sex, Shame and Silence in Women’s Prison Memoirs	14.50-15.10 Mireia Pocoví (Universitat de les Illes Balears) Consideracions sobre el procés de censura de <i>L’adolescent de sal</i>
15.10-15:30 Miguel Filipe Mochila (University of Puerto Rico) (ONLINE) Revistas iberistas del modernismo castellano	15.10-15.30 Stephanie Wright (Lancaster University) Intellectual disability, sexual violence and shame in Francoist Spain	15.10-15.30 Maria Palmer i Clar (Universitat de les Illes Balears) D’Oïsmes i del mot com a matèria
15.30-16.00 Question & Answer Session	15.30-16.00 Question & Answer Session	15.30-16.00 Question & Answer Session
16.00-16.30	COFFEE BREAK	

16.30 – 18.00 Panel 4 (Sala d'Actes)	16:30-18.00 Panel 5 (Aula 21)	16:30 – 18.30 Panel 6 (Aula 22)
CULTURAL & LITERARY IMAGE & RECEPTION	IBERIAN RELATIONS WITH SOUTH AMERICA & ASIA I: EDUCATION, LITERATURE & ARTS	GENDER STUDIES, FEMALE ICONS & CATALANISM IN TIMES OF DICTATORSHIP & BEYOND
Panel Chair: Jesús Revelles	Panel Chair: Susana Relvas	Panel Chair: Siân Edwards
16.30-17.00 Fátima Fernandes da Silva (Université Paris Nanterre & CECComp, FLUL) (ONLINE) A presença da literatura portuguesa em Espanha e em França, durante a ditadura do <i>Estado Novo</i>	16.30-17:30 Maria Stella Galvão Santos (Universidade Federal do Rio Grande do Norte) (ONLINE) La presencia del mito ibérico en la narrativa latinoamericana	16.30-16.50 Florian Grafl (Heidelberg School of Education at Heidelberg University) The Prevention of Sexually Transmitted Diseases and Gendered Violence in Francoist Spain
	17:30 - 18:00 Everton V. Machado (CEC, FLUL, Universidade de Lisboa) (ONLINE) O “Oriente doméstico” português na literatura e na música: uma análise comparada de Almeida Garrett e Alfredo Keil	16:50- 17:10 Monica Varese (Independent researcher) (ONLINE) Una profusión de Vírgenes Santísimas: de la Dormición a la Rebeldía.
		17.10-17.30 Margaret Woods (Independent researcher) Josep Miralles, Bishop of Barcelona during Primo's dictatorship and Bishop of Majorca during the Civil War. Conflict and Collaboration.
17.30-18.00 Question & Answer Session	17.30-18.00 Question & Answer Session	17.30-18.00 Question & Answer Session

18.00-19.30 Panel 7 (Aula 21)	18.00-19.30 Panel 8 (Aula 22)
IBERIAN LITERARY REPRESENTATIONS OF THE HOLOCAUST, MADNESS & TRAUMA	CATALAN WOMEN WRITERS: NEW DISCOURSES ON NATION, LANGUAGE & FREEDOM
Panel Chair: Marta Puxan	Panel Chair: Margalida Pons
18.00-18.20 Deirdre Kelly (Technological University Dublin) The Representation of Spaniards at Mauthausen in the Graphic Novel <i>Deportado 4443: Sus tuits ilustrados</i>	18.00-18.30 Noelia Díaz-Vicedo (Universitat de les Illes Balears) La veu de ‘l’altra’ poeta com a musa: São, Maria-Mercè Marçal, Renée Vivien
18.20-18.40 Manuel Zaniboni (Universidad de Verona) (ONLINE) Representando la locura y el trauma en la novela gráfica <i>Nada</i> de Claudio Stassi (2021)	18.30- 19.00 Durba Banerjee (Indian Institute of Management Bodh Gaya) (ONLINE) Repatriation: The case of Catalanian writers Teresa Pàmies and Mercè Rodoreda.
18.40-19.00 Paul Cahill (Pomona College) (ONLINE) “El mal existe”: Holocaust Tourists as Witnesses in Marifé Santiago Bolaños’s <i>Nos mira la piedad desde las alambradas</i>	
19.00-19.30 Question & Answer Session	19.00-19.30 Question & Answer Session
19:30	END OF DAY 1
20:30	DINNER Sa Sibil·la

DAY 2 - Thursday, 8th September 2022

9.00– 10.30 Panel 9 (Sala d'Actes) CINEMA & LITERATURE - IBERIAN & TRANSATLANTIC APPROACHES Panel Chair: Deindre Kelly	9.00– 10.30 Panel 10 (Aula 21) IBERIA: NEW TERRITORIAL & AESTHETIC BOUNDARIES - CATALAN PERSPECTIVE Panel Chair: Jesús Revelles
9.00-9.20 Luís Miguel Cardoso (Polytechnic Institute of Portalegre & CEC, University of Lisbon) (ONLINE) A typology of the (Im)Possible: Classical Studies on Adaptation	9.00- 9.20 Mercè Picornell (Universitat de les Illes Balears) Els límits d'allò territorial. Reptes de les insularitats comparades en el context ibèric
9.20-9.40 Filomena Antunes Sobral (Escola Superior de Educação do Instituto Politécnico de Viseu) (ONLINE) Fiction, history, and memory – bilateral relations between Portugal-Cuba in 1872 in the television series <i>Our Consul in Havana</i> (RTP1, 2019)	9.20-9.40 Àlex Matas (Universitat de Barcelona) (ONLINE) La geografia literària dislocada i els límits de l'estètica política peninsular
9.40-10.00 Mariana Liz (FLUL, Universidade de Lisboa) (ONLINE) A very Personal Portuguese Women's Cinema	9.40-10.00 Aina Vidal-Pérez (Universitat Oberta de Catalunya) Impugnant els grans discursos nacionals, regionals i globals. Poètiques del fulgor i poètiques de la ruïna en la novel·la mediterrània
10.00-10.30 Question & Answer Session	10.00-10.30 Question & Answer Session

10.30-11.00	COFFEE BREAK	
11.00– 12.30 Panel 11 (Sala d'Actes) THEORETICAL APPROACHES TO IBERIAN STUDIES Panel Chair: Susana Relvas	11.00– 12.30 Panel 12 (Aula 21) POLITICS OF MEMORY IN THE IBERIAN PENINSULA Panel Chair: Jesús Revelles	11:00-12:30 Panel 13 (Aula 22) SPACES, PLACES & DISPLACEMENTS & SOCIAL STRUGGLES Panel Chair: Maria Palmer
11.00-11.30 Silvia Bermúdez (University of California-Santa Barbara)(ONLINE) ¿Por qué ‘feminismos’ y ‘estudios ibéricos’?: Reflexiones hoy a partir de <i>Perspectivas críticas sobre os estudos ibéricos</i> (2019), coeditado por Cristina Martínez Tejero y Santiago Pérez Isasi	11.00- 11:20 Blanca Gómez García (University College London) Time, memory, and exile in María Luisa Elío's <i>Tiempo de llorar</i>	11.00- 11.30 Marta Puxan (Universitat de les Illes Balears). Hotels, evolving global spaces in contemporary Iberian narratives
11.30-12.00 Maria de Lourdes Dos Anjos Pereira (Universitat de les Illes Balears / Cátedra Mario Cesariny, Camoes) A desumanização de Valter Hugo Mãe, ou a força da linguagem como proposta de um caminho de humanismo e de cidadania.	11.20-11.40 Diego Rivadulla Costa (Universidade da Coruña) (ONLINE) Cara a unha memoria histórica galego-portuguesa? Aproximación comparada a dúas obras teatrais galegas	11.30-12:00 Gemma Nadal (Universitat Rovira i Virgili) (ONLINE) Del Delta de l'Ebre al Ribatejo: Sebastià Juan Arbó i Alves Redol, dues veus contra l'explotació
	11.40-12.00 Violeta Ros (Universidad de Zaragoza) Más allá de la nostalgia. El diálogo literario en torno la memoria de los procesos transicionales en España y Portugal	

12:00-12:30 Question & Answer Session	12:00-12:30 Question & Answer Session	12:00-12:30 Question & Answer Session
12:30-13:30	PLENARY ADDRESS: 2 SALA D'ACTES EDUARD MOYÀ & FRANCESC VICENS "La importància de les Balears a l'imaginari britànic: literatura de viatges, utopia i Joan Mascaró"	
13:30-14:30	LUNCH	

14.30– 16.00 Panel 14 (Sala d'actes)	14.30– 16.00 Panel 15 (Aula 21)	14.30– 16.00 Panel 16 (Aula 22)
GHOST OF SPAIN'S GOLDEN AGE IN THE TWENTIETH CENTURY	SPORT & SOCIETY IN THE IBERIAN PENINSULA. LIMITS AND CONTINUITIES (ONLINE)	BETWEEN REALITY & FICTION: PRESS & (SOCIAL) MEDIA DISCOURSES
Panel Chair: Maria Palmer	Panel Chair: Fernando Gutiérrez Chico	Panel Chair: Deirdre Kelly
14.30-14.50 Nick Sharman (University of Nottingham)	14.30-14.50 Aníbal Mesa López Manuel Eduardo González Ramallal José Luis Castilla Vallejo (Universidad de La Laguna -Spain)	14.30-14.50 Louise Evans (University of Liverpool)
Spain's Economic Modernisation: The Autarkic Dead-End	Experiencias diferenciales en torno a los modelos institucionales del fútbol femenino español. Los casos del Athletic Club de Bilbao y la Unión Deportiva Granadilla Tenerife	Tears on a mask': Instapoemas in the time of Covid-19.
14.50-15.10 Manuel López Forjas (Autonomous University of Madrid)	14.50-15.10 Carlos Pulleiro Méndez (Sun Yat-sen University .- PR China)	14.50-15.10 Pedro S.M. de Abreu (FCSH, Nova, Lisboa)
(ONLINE) The rise and fall of Spanish colonialism from the Nineteenth to Twenty First Centuries	La diplomacia deportiva vasca ante la estatalidad deportiva internacional: limitaciones, éxitos y necesidades	¿Existe lo que no se cuenta? Épicos informativos fictivos
15.10-15.30 Jacobo Hernando Morejón (Universidad de Málaga) (ONLINE)	15.10-15.30 Fernando Gutiérrez Chico (Universidad de Salamanca)	15.10-15.30 Elvira Antón-Carrillo, Chari García Cubells, Rocio Blay Arráez (Universitat Jaume I. Castelló) (ONLINE)
El siglo XIX y la historieta histórica. Una relación complicada.	Performando la identidad vasca. Redefinición de los límites y sus (dis)continuidades a través del Athletic Bilbao	La campaña de comunicación “Sé más viejo” de Adolfo Domínguez: El compromiso social de las empresas, ¿del <i>story telling</i> al <i>story doing</i>?
15.30-16.00 Question & Answer Session	15.30-16.00 Question & Answer Session	15.30-16.00 Question & Answer Session

16.00-16.30	COFFEE BREAK	
16.30– 18.00	ACIS Annual General Meeting	
18:30-20.00	VISIT TO LA SEU	
20:30	END OF DAY 2 DINNER “S’ANGEL”	

9.00 – 10.30 Panel 17 (Sala d'Actes)		9.00 – 10.30 Panel 18 (Aula 21)	
BASQUE STUDIES: ECONOMY, SOCIETY & LITERARY REPRESENTATIONS		IBERIAN WOMEN WRITERS: MEDIATION, REPRESENTATION & SOCIAL INTERVENTION	
Panel Chair: María Encarnación Carrillo-García		Panel Chair: Noelia Diaz Vicedo	
9.00-9.30		9.00-9.20	
Makiko Narita (Nagasaki University) (ONLINE)		Santiago Pérez Isasi (FLUL, Universidade de Lisboa) (ONLINE)	
Economic development and the determinants of firm location in the Basque Country		Alice Pestana como (desconocida) mediadora cultural ibérica en el primer tercio del siglo XX; una visión de conjunto	
9.30-10:00		9.20-09.40	
Andrea Sanz Zarandona (Universitat de Barcelona)		Míriam Gómez Vegas (Universitat de les Illes Balears)	
El olvido en la novela de <i>El hombre solo (Gizona bere bakardadean)</i> de Bernardo Atxaga		«Una medicina cargada de futuro». Entre el postismo y la poesía social de <i>Se beben la luz</i>, de Gloria Fuertes	
		9.40-10.00	
		Bernat Padró (Universitat de Barcelona)	
		“Circulació perifèrica de les literatures ibèriques”	
10.00-10.30 Question & Answer Session		10.00-10.30 Question & Answer Session	
10.30-11.00	COFFEE BREAK		

11.00 – 12.30 Panel 19 (Sala d’Actes) NEW TEACHING APPROACHES IN THE INTRA & EXTRA IBERIAN CONTEXTS Panel Chair: Bernat Padró	11.00 – 12.30 Panel 20 (Aula 21) AFRO-IBERIAN CONNECTIONS: MEMORY & LITERARY REPRESENTATIONS OF RACISM Panel Chair: Susana Relvas	11.00-12.30 Panel 21 (Aula 22) TRANSNATIONAL CULTURAL & LITERARY RECEPTION & INFLUENCE Panel Chair: Deirdre Kelly
11:00-11:20 María Encarnación Carrillo García (Universidad de Murcia) La Literatura Panocha de Pedro Diaz Cassou. Apuntes para una Didáctica	11:00-11:20 Alison Posey (Pepperdine University) (ONLINE) Re-membering Racism: The Radical Recuperation of Memory in Desirée Bela-Lobedde’s <i>Ser mujer negra en España</i>	11.00-11.20 Mark Gant (University of Chester) Douglas Jerrold and Carlos Frontaura: transnational costumbrismo?
11:20-11:40 Ricardo Casañ Pitarch (Universitat Politècnica de València) (ONLINE) Teaching English in Spain with a serious video game: <i>The Engineer</i>	11:20-11:40 Liz Maria Teles de Sá Almeida (Universidade de Évora) A literatura de autoria afrodescendente em Portugal 11:40-12:00 Mohamed Douief Merras (Universitat de Barcelona) (ONLINE) La inmigración en las relaciones hispano-marroquíes (2002-2022)	11.20-11.40 Carles Ferrando Valero (Bowling Green State University) “En el fondo de insondados mares políglotas serpientes extendimos:” How the Submarine Cable Shaped Carolina Coronado’s View of Technology and the Iberian Peninsula 11.40-12.00 Carlos Pazos-Justo (Universidade do Minho) (ONLINE) La imagen de España en el Portugal contemporáneo. Hipótesis para su delimitación.
11.40-12:00 Alexia Dotras Bravo, Filipa Raquel Veleza Santos (Instituto Politécnico de Bragança) La influencia del <i>wow factor</i> en la enseñanza de la(s) literatura(s) ibérica(s)		
12.00-12.30 Question & Answer Session	12.00-12.30 Question & Answer Session	12.00-12.30 Question & Answer Session

12:30-14:00

PLENARY ADDRESS: 3
SALA D'ACTES

DAVID GINARD & ELISABET RIPOLL GIL

**“Les Illes Balears i la memòria
democràtica”**

CONFERENCE CLOSURE
Dr Susana Relvas
ACIS Chair

14:00-15:00

LUNCH

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Aims and Scope

The *International Journal of Iberian Studies (IJIS)* is the academic journal for scholars from around the world whose research focuses on contemporary Iberia (twentieth and twenty-first century). *IJIS* publishes work from a range of disciplinary perspectives, and it particularly welcomes articles that apply a comparative or intertwined methodology to the study of Spain and Portugal and consider other identities, cultures and nationalities (Andalusia, Asturias, Basque Country, Catalonia, Galicia, etc.) and communities (Sephardics, Romani, immigrants, etc.).

Call for Papers

IJIS is interested in – but not limited to – research in areas such as: history and memory, economy, social sciences (including diasporas and migrations), political science (including foreign relations, particularly within the European Union), urban studies, education history and policy, literary and cultural studies (including arts and film studies), translation studies, media studies, gender studies, tourism and travel studies and sociolinguistics and language learning.

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